

# STAR WARS (Main Title)

1ST Eb ALTO SAXOPHONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written in 4/4 time with a tempo of 144 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a circled measure number 2. The second staff ends with a circled measure number 13 and a fermata. The third staff begins with a circled measure number 21 and features a slur over measures 21-24 with a '5' above it. The fourth staff ends with a circled measure number 29. The fifth staff begins with a circled measure number 37 and includes a slur over measures 37-40 with a '5' above it, and a *cresc.* marking at measure 39. The sixth staff ends with a circled measure number 45. The seventh staff begins with a circled measure number 47. The eighth staff ends with a circled measure number 55. The ninth staff begins with a circled measure number 55 and is labeled '(OPEN - TENOR SOLO)'. It features a dynamic marking of *mp* and a circled measure number 8.

1ST E<sup>b</sup> ALTO SAXOPHONE - 2

STAR WARS (MAIN TITLE)

**63** (OPEN - TRUMPET SOLO)

63 *p* 64 65 66

67 68 69 70

71 72 *mp* 73 74 75

76 77 78 79 80 *mp*

81 82 83 84 *mf* 85 *CRESC.*

86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 *mf* *CRESC.* 106 107 *mf*

108 109 110 111 112

# STAR WARS (Main Title)

2ND E $\flat$  ALTO SAXOPHONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written in 4/4 time with a tempo of 144 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a circled measure number 5. The second staff ends with a circled measure number 13 and a fermata. The third staff begins with a circled measure number 21 and includes a slur over measures 21-24 with a circled measure number 29. The fourth staff continues the melodic line with a slur over measures 25-28 and a circled measure number 29. The fifth staff includes a slur over measures 30-33 and a circled measure number 37. The sixth staff includes a slur over measures 34-37 and a circled measure number 45. The seventh staff includes a slur over measures 38-41 and a circled measure number 45. The eighth staff includes a slur over measures 42-45 and a circled measure number 45. The ninth staff includes a slur over measures 46-49 and a circled measure number 45. The tenth staff begins with a circled measure number 55 and the instruction "(OPEN - TENOR SOLO)" in a box, followed by a fermata and a circled measure number 8.

**(63) (OPEN - TRUMPET SOLO)**

63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

# STAR WARS (Main Title)

1ST B $\flat$  TENOR SAXOPHONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

( $\text{♩} = 144$  - EVEN 8THS)

The musical score is written for a 1st B $\flat$  Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The tempo is marked as quarter notes equal to 144 beats per minute, with even eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mezzo-forte* (mf) and *crescendo* (cresc.). Measure numbers are indicated at the beginning of each staff: 2, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45. There are also circled measure numbers: 5, 9, 21, 29, 37, 45.

1ST B $\flat$  TENOR SAXOPHONE - 2

STAR WARS (MAIN TITLE)

49 50 51 52 53 54 *mp*

(SOLO - OPEN)

55 **F** **G/F** **4/2**

55 *As is or Ad Lib.* 56 57 58

**B $\flat$ /F** **B $\flat$ /F** **F** **A $\flat$ /E $\flat$**  (END SOLO)

59 60 61 62

(63) (OPEN - TRUMPET SOLO)

63 64 65 66 67

68 69 70 71 72 73 *mp* 74

74 75 76 77 78

(81)

79 80 81 82 83 84 85

84 85 *mp* *CRESC.* 86 87 88 89 90

(91)

91 92 93 94 95 96 97 98

(99)

99 100 101 102 103 104 105 *mp* *CRESC.*

106 107 108 109 110 111 112

# STAR WARS (Main Title)

2ND B $\flat$  TENOR SAXOPHONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4 5 8

13 14 15 16 17

18 19 20 21 22

24 25 26

29 30 31

32 33 34 35 36

37 38 39 40 41 42

45 46 47 48

49 50 51 52 53 54

55 (OPEN - TRUMPET SOLO)

55

63 (OPEN - TRUMPET SOLO)

63 p 64 65 66

67 68 69 70

71 72 mf 73 74 75

76 77 78 79 80 mf

81 82 83 84 mf 85 cresc.

86 87 88 89 90

91 mf 92 93 94 95 96

97 98 99 100 101

102 103 104 105 mf 106 cresc. 107 mf

108 109 110 111 112 113



# STAR WARS (Main Title)

**E♭ BARITONE SAXOPHONE**

**MUSIC BY JOHN WILLIAMS**  
Arranged by **CARL STROMMEN**

**(♩ = 144 - EVEN 8THS)**

4 5 8

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

*p* *mf* *cresc.* *mf*

**(13)** **(21)** **(29)** **(37)** **(45)**

(55) (OPEN - TENOR SOLO)

8

Musical staff 53-55. Measure 53: *mf* (53). Measure 54: *mf* (54). Measure 55: *mf* (55). A large bracket spans measures 53-55. A circled measure number '8' is positioned above measure 55.

(63) (OPEN - TRUMPET SOLO)

Musical staff 63-72. Measure 63: *mf* (63). Measure 69: *mf* (69). Measure 71: *mf* (71). Measure 72: *mf* (72). A circled measure number '6' is above measure 63. A bracket labeled '1.' spans measures 69-71. A bracket labeled '2.' spans measures 71-72.

Musical staff 73-76. Measure 73: *mf* (73). Measure 74: *mf* (74). Measure 75: *mf* (75). Measure 76: *mf* (76). A circled measure number '73' is above measure 73. A bracket labeled '6' spans measures 73-76.

Musical staff 77-80. Measure 77: *mf* (77). Measure 78: *mf* (78). Measure 79: *mf* (79). Measure 80: *mf* (80). A circled measure number '81' is above measure 77. A bracket labeled '6' spans measures 77-80.

Musical staff 81-84. Measure 81: *mf* (81). Measure 82: *mf* (82). Measure 83: *mf* (83). Measure 84: *mf* (84). A circled measure number '81' is above measure 81. A bracket labeled '6' spans measures 81-84.

Musical staff 85-88. Measure 85: *mf* (85). Measure 86: *mf* (86). Measure 87: *mf* (87). Measure 88: *mf* (88). A circled measure number '81' is above measure 85. A bracket labeled '6' spans measures 85-88. The word *cresc.* is written below measure 85.

Musical staff 89-92. Measure 89: *mf* (89). Measure 90: *mf* (90). Measure 91: *mf* (91). Measure 92: *mf* (92). A circled measure number '91' is above measure 89. A bracket labeled '6' spans measures 89-92.

Musical staff 94-98. Measure 94: *mf* (94). Measure 95: *mf* (95). Measure 96: *mf* (96). Measure 97: *mf* (97). Measure 98: *mf* (98). A circled measure number '99' is above measure 94. A bracket labeled '6' spans measures 94-98.

Musical staff 99-103. Measure 99: *mf* (99). Measure 100: *mf* (100). Measure 101: *mf* (101). Measure 102: *mf* (102). Measure 103: *mf* (103). A circled measure number '99' is above measure 99. A bracket labeled '6' spans measures 99-103.

Musical staff 104-108. Measure 104: *mf* (104). Measure 105: *mf* (105). Measure 106: *mf* (106). Measure 107: *mf* (107). Measure 108: *mf* (108). A circled measure number '99' is above measure 104. A bracket labeled '6' spans measures 104-108. The word *cresc.* is written below measure 105.

Musical staff 109-113. Measure 109: *mf* (109). Measure 110: *mf* (110). Measure 111: *mf* (111). Measure 112: *mf* (112). Measure 113: *mf* (113). A circled measure number '99' is above measure 109. A bracket labeled '6' spans measures 109-113.

# STAR WARS (Main Title)

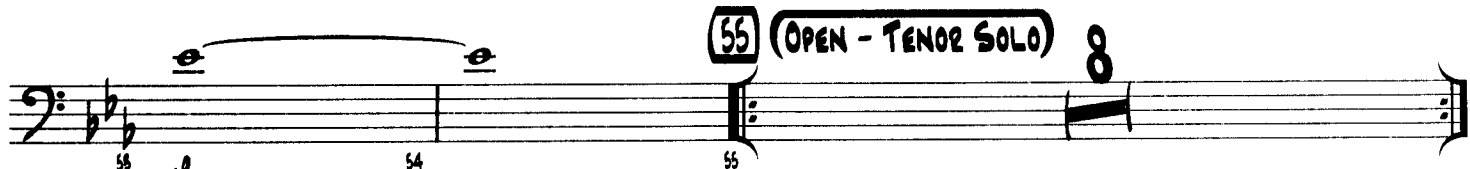
1ST TROMBONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 144, with even eighth notes. The score consists of ten staves of music, numbered 1 through 52. The first staff (measures 1-7) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The second staff (measures 8-12) continues this pattern. The third staff (measures 13-16) introduces a melodic line with a dynamic marking of *p*. The fourth staff (measures 17-20) continues the melodic line. The fifth staff (measures 21-30) contains rests, with measure numbers 21, 29, and 30 indicated. The sixth staff (measures 31-36) features a melodic line with a dynamic marking of *mf* and a *CRISO.* marking. The seventh staff (measures 37-41) continues the melodic line with a dynamic marking of *p*. The eighth staff (measures 42-46) includes a dynamic marking of *pp* and a *45* marking. The ninth staff (measures 47-52) concludes the piece with a dynamic marking of *p*.

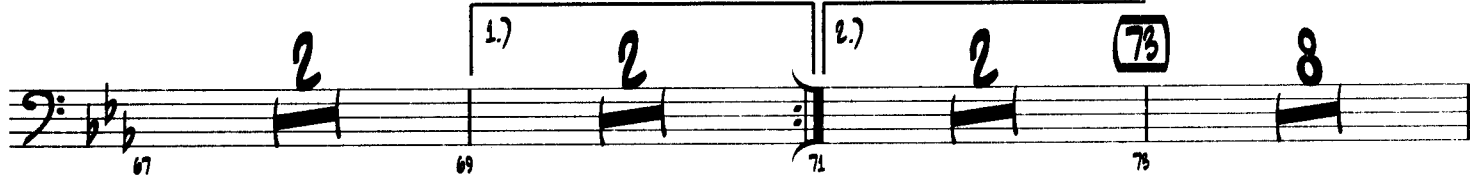
55 (OPEN - TENOR SOLO) 8



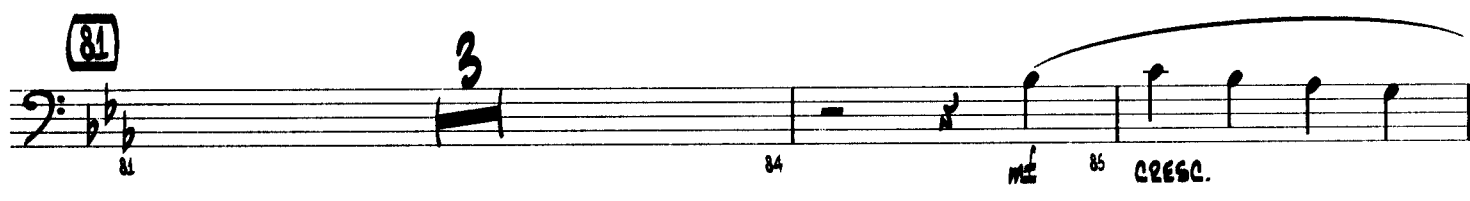
63 (OPEN - TRUMPET SOLO) (PLAY 2ND TIME ONLY)



67 69 71 73 75 8



81 84 85 CRESC.



86 87 88 89 90



91 92 93 94



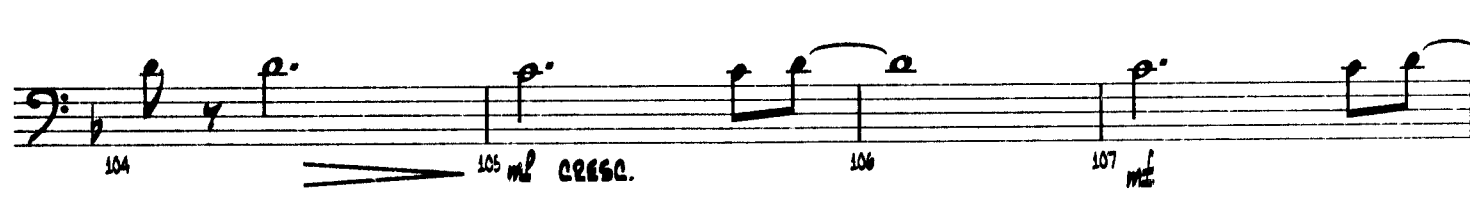
95 96 97 98



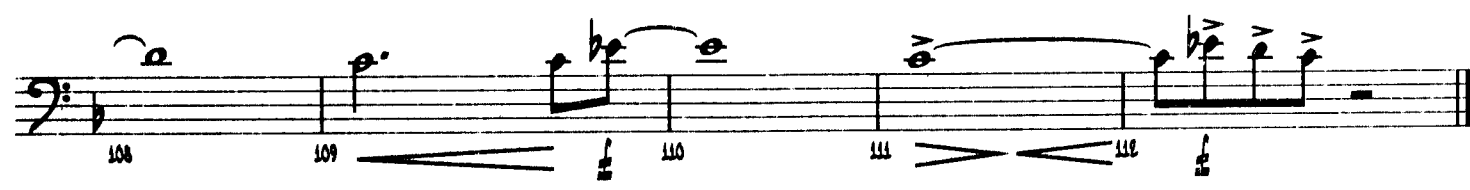
99 100 101 102 103



104 105 mf CRESC. 106 107 mf



108 109 110 111 112



# STAR WARS (Main Title)

2ND TROMBONE

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '2' and a circled measure number '5'. The second staff continues the melody with measure numbers 8 through 12. The third staff starts with a circled measure number '13' and includes a slur over measures 14-15 and another slur over measures 16-17. The fourth staff continues with measures 18-20. The fifth staff features a circled measure number '21', a measure with a circled '8' (likely a first ending), and a circled measure number '29' followed by a measure with a circled '3'. The sixth staff begins with a circled measure number '32' and includes dynamic markings of *mf*, *cresc.*, and *mf* with hairpins. The seventh staff starts with a circled measure number '37' and includes measure numbers 38, 39, 40, and 41. The eighth staff begins with a circled measure number '42' and includes measure numbers 43, 44, 45, and 46, with a circled measure number '45' above measure 45. The ninth staff continues with measures 47, 48, 49, 50, 51, and 52.

55 (OPEN - TENOR SOLO)

8

53 54 55 *mp*

63

(OPEN - TRUMPET SOLO)

(PLAY 2ND TIME ONLY)

63 64 65 66 *p*

2

1.)

2

2.)

2

73

8

67 69 71 73 *p*

81

3

81 84 85 *mf cresc.*

86 87 88 89 90 *mf*

91

91 92 93 94 *mf*

95 96 97 98 *mf*

99

99 100 101 102 *mf*

104 105 106 107 *mf cresc.*

108 109 110 111 112 *mf*

# STAR WARS (Main Title)

3RD TROMBONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 3rd Trombone in a bass clef, 4/4 time signature, and B-flat major key signature. It consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a sequence of quarter notes: B-flat, G, F, E, D, C, B-flat. A circled measure number '5' is placed above the fifth measure. The second staff continues with quarter notes: B-flat, G, F, E, D, C, B-flat. The third staff starts with a circled measure number '13' and features eighth notes with slurs and ties. The fourth staff continues with eighth notes and slurs. The fifth staff contains measure rests of 8, 29, and 3 measures, with circled measure numbers '21', '29', and '3' above them. The sixth staff begins with a measure rest of 52 measures, followed by a melodic line starting at measure 54 with dynamics *mf* and *cresc.*, ending at measure 56 with dynamics *mfz* and a hairpin. The seventh staff starts with a circled measure number '37' and contains eighth notes with slurs. The eighth staff begins with a circled measure number '43' and features dynamics *mfz* and hairpins. The ninth and tenth staves continue the melodic line with slurs and ties, ending at measure 52.

55 (OPEN - TENOR SOLO)

8

53 *mf* 54 55

63 (OPEN - TRUMPET SOLO)

(PLAY 2ND TIME ONLY)

63 *p* 64 65 66

67 69 71 73 75 8

81 84 *mf* 85 *CRESC.*

86 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 *mf* *CRESC.* 106 107 *mf*

108 109 110 111



# STAR WARS (Main Title)

4TH TROMBONE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4 5 8

13 14 15 16

17 18 19 20

21 29 3

32 33 34 35 36 *mf cresc. mf*

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

53 54 55 **55 (OPEN - TENOR SOLO)** 8

OPEN - TRUMPET SOLO

(PLAY 2ND TIME ONLY)

63

63 64 *p* 65 66

67 69 71

73

73 80

81

81 84 *mf* 85 *cresc.*

86 87 88 89 90

91

91 92 93 94

95 96 97 98

99

99 100 101 102 103

104 105 *mf cresc.* 106 107 *mf*

108 109 110 111 112 113

# STAR WARS (Main Title)

1ST B $\flat$  TRUMPET/1ST B $\flat$  CLARINET

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written on ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩=144 - EVEN 8THS. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers are indicated below the staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001. The score is divided into measures by vertical bar lines. Some measures contain rests, and some contain notes with stems and flags. There are also some notes with stems and beams. The score is arranged in a single system with ten staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as ♩=144 - EVEN 8THS. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers are indicated below the staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001. The score is divided into measures by vertical bar lines. Some measures contain rests, and some contain notes with stems and flags. There are also some notes with stems and beams. The score is arranged in a single system with ten staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as ♩=144 - EVEN 8THS. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers are indicated below the staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001.



# STAR WARS (Main Title)

2ND B $\flat$  TRUMPET/2ND B $\flat$  CLARINET

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

( $\text{♩} = 144$  - EVEN 8THS)

The musical score is written on a single treble clef staff in B-flat major (two flats) and 4/4 time. It consists of 52 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of 5 or 8. There are several slurs and ties. Measure numbers 4, 8, 15, 21, 29, 37, 45, and 52 are circled. Dynamic markings include *mf* and *f*. The score ends with a double bar line at measure 52.

(55) (OPEN - TENOR SOLO)

8

Musical staff 1: Treble clef, key signature of one flat, measures 53-55. Measure 55 contains a double bar line with repeat dots.

(63) (SOLO - OPEN)

Musical staff 2: Treble clef, key signature of one flat, measures 63-66. Chords F and G/F are indicated above the staff.

Musical staff 3: Treble clef, key signature of one flat, measures 67-70. Chords Bb/F, Bb/F, F, and Bb/F are indicated above the staff.

(END SOLO) (73)

7

(81)

Musical staff 4: Treble clef, key signature of one flat, measures 71-81. Measure 81 contains a double bar line with repeat dots.

Musical staff 5: Treble clef, key signature of one flat, measures 82-85. A slur covers measures 82-84. Dynamics markings mf and CRESC. are present.

Musical staff 6: Treble clef, key signature of one flat, measures 86-90. Slurs are present under measures 88 and 89.

(91)

Musical staff 7: Treble clef, key signature of one flat, measures 91-95. Slurs are present under measures 92-93 and 94-95.

(99)

Musical staff 8: Treble clef, key signature of one flat, measures 96-100. Slurs are present under measures 96-97 and 99-100.

Musical staff 9: Treble clef, key signature of one flat, measures 101-104. Slurs are present under measures 101-102 and 103-104.

Musical staff 10: Treble clef, key signature of one flat, measures 105-108. Dynamics markings mf and CRESC. are present.

Musical staff 11: Treble clef, key signature of one flat, measures 109-112. Slurs are present under measures 109-110 and 111-112.

# STAR WARS (Main Title)

3RD B<sup>b</sup> TRUMPET/3RD B<sup>b</sup> CLARINET

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for 3rd B<sup>b</sup> Trumpet and 3rd B<sup>b</sup> Clarinet. It is in 4/4 time with a key signature of one flat (B<sup>b</sup>). The tempo is marked as ♩=144 - EVEN 8THS. The score consists of 10 staves of music. Measure numbers are indicated below the notes: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *criso.* (crescendo). There are also some handwritten-style annotations like '4', '5', '8', '7', '13', '21', '29', '37', '45' in boxes above the staves, which likely refer to specific measures or phrases.

(55) (OPEN - TENOR SOLO) 8

(63) (OPEN - TRUMPET SOLO) 6

(73) 7

(81) 8

*crscc.*

(91) 5

(99) 5

*crscc.*

*crscc.*



# STAR WARS (Main Title)

4TH B♭ TRUMPET

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 4th B♭ Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The tempo is marked as ♩=144 - EVEN 8THS. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with rests, some of which are marked with circled numbers: 4, 5, 13, 21, 29, 37, 45. There are also some markings like '8', '7', and 'ME' (likely 'MELODY'). The score is numbered with measure numbers: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.



# STAR WARS (Main Title)

BASS

MUSIC BY JOHN WILLIAMS

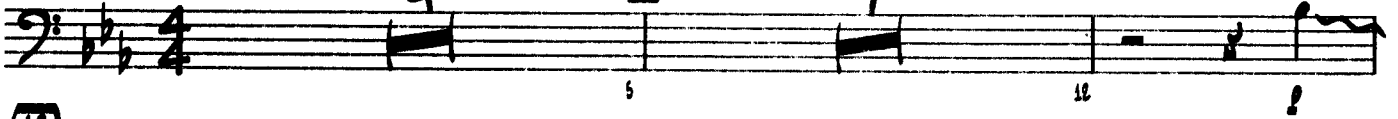
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

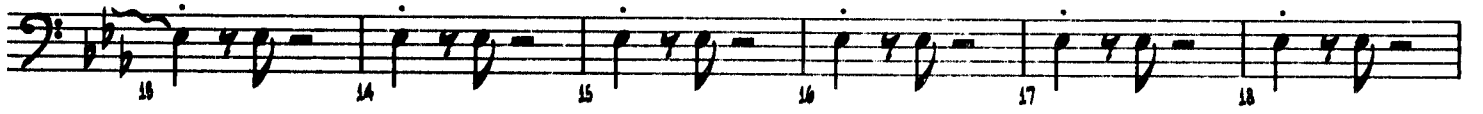
4

(3)

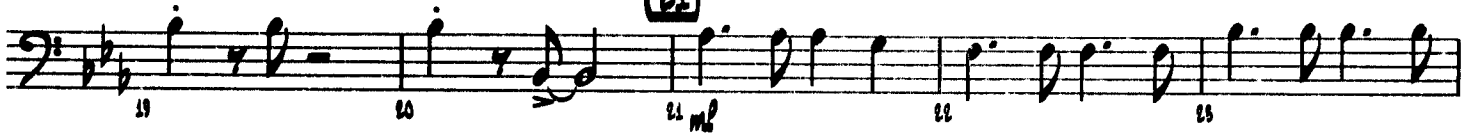
7



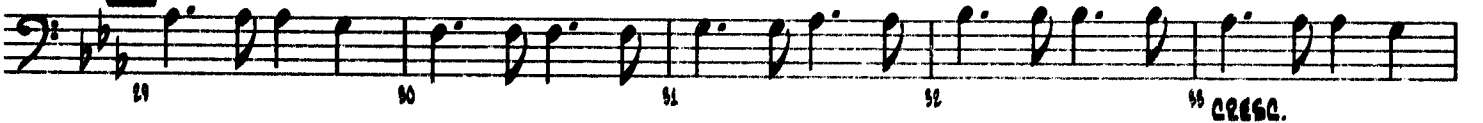
(13)



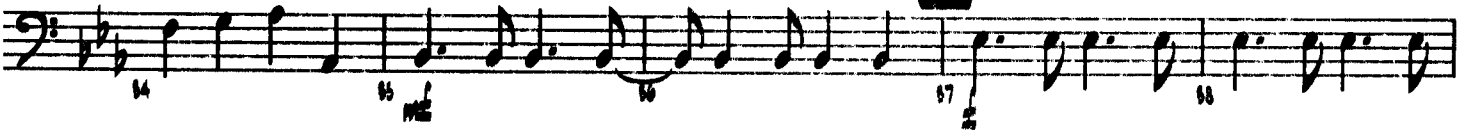
(21)



(29)



(37)



(45)



(55) (OPEN - TENOR SOLO)

AD LIB. RHYTHM



59 60 61 62

**63** (OPEN - TRUMPET SOLO)

63 64 65 66 67

1.) 2.)

68 69 70 71 72

**73**

73 *mf* 74 75 76 77

**81**

78 79 80 81 82

83 84 85 86 87

**91**

88 89 90 91 92

93 94 95 96 97

**99**

98 99 100 101 102

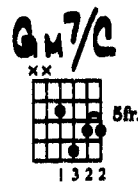
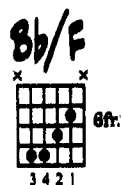
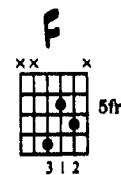
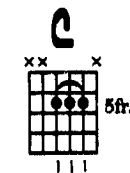
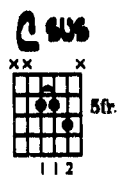
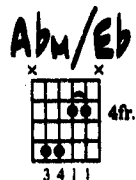
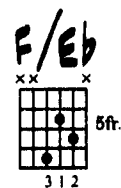
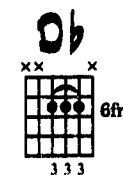
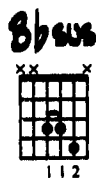
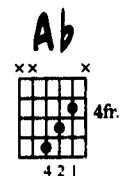
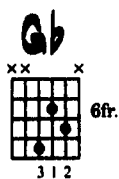
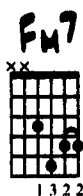
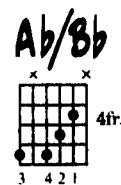
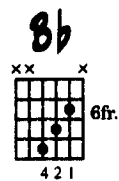
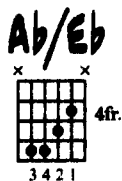
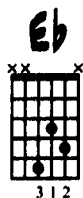
103 104 105 *mf cresc.* 106 107 *f*

108 109 110 111 112

# STAR WARS (Main Title)

## GUITAR CHORDS

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN



**Note:** Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

# STAR WARS (Main Title)

GIUITAR

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4 (5) 8 (13) Eb Ab/Eb Eb Ab/Eb

5 13 14 15 16

17 Eb Ab/Eb Bb Ab/Bb Ab/Bb Bb (21) Ab (8TH FEEL)

17 18 19 20 21

22 FM7 Ab/Bb Bb Ab FM7

22 23 24 25 26

27 Gb Bb (29) Ab FM7 Eb/G Ab

27 28 29 30 31

32 Bb Ab FM7 Eb/G Ab6 Ab Bb sus4

32 33 34 35 36

(37) Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Db

37 38 39 40 41 42

43 Bb Ab/Bb Bb (45) Eb Ab/Eb Eb Ab/Eb

43 44 45 46 47 48

49 Eb Ab/Bb Eb Ab/Eb Eb Ab/Eb

49 50 51 52 53 54

(55) (OPEN - TENOR SOLO) Eb F/Eb Ab/Eb Ab w/ Eb

55 56 57 58 59 60

(OPEN - TRUMPET SOLO)

61 Eb 62 Ab/Eb 63 Eb 64 65 F/Eb 66

67 Ab/Eb 68 Ab/Eb 69 1.) Eb 70 Ab/Eb 71 2.) Eb 72 Ab Eb

73 Ab 74 F#m7 75 Ab/Bb 76 Bb 77 Ab 78 F#m7

79 Gb 80 Bb 81 Ab 82 F#m7 83 Eb/G Ab

84 Bb 85 Ab 86 F#m7 Eb/G Ab Ab 87 Bb sus4 88 C sus4

89 (C sus4) 90 C 91 F 92 Bb/F 93 F

94 Bb/F 95 F 96 Bb/F Eb C 97 Bb/C C

99 F 100 Bb/F 101 F 102 Bb/F 103 F

104 G#m7/C 105 F 106 Bb/F 107 F

108 Bb/F 109 F 110 Eb/F 111 F 112 Eb Bb F

# STAR WARS (Main Title)

PIANO

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

$\text{♩} = 144$  - EVEN 8THS

(SOLO)

(5)

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-12. The melody in the right hand continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-18. The melody in the right hand continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Chords are indicated above the staff: (13) E-flat, A-flat/E-flat, E-flat, A-flat/E-flat, E-flat, A-flat/E-flat. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff.

Musical notation for measures 19-24. The melody in the right hand continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Chords are indicated above the staff: B-flat, A-flat/B-flat, A-flat/B-flat, B-flat, (21) A-flat, Fm7, A-flat/B-flat, B-flat. Slurs are present over measures 21-24. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-31. The melody in the right hand continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Chords are indicated above the staff: A-flat, Fm7, G-flat B-flat, (29) A-flat, Fm7, E-flat/G-flat. Slurs are present over measures 25-31. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated below the staff.



8<sup>b</sup> A<sup>b</sup> F<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup> 8<sup>b</sup> sus4

*cresc.* *mf*

52 53 54 55 56

(37) E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>

37 38 39 40 41 42

8<sup>b</sup> A<sup>b</sup>/8<sup>b</sup> 8<sup>b</sup> (45) E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

43 44 45 46 47 48

E<sup>b</sup> A<sup>b</sup>/8<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

49 50 51 52 53 54

(OPEN - TENOR SOLO)

(55) E<sup>b</sup> F/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

55 56 57 58 59 60

(OPEN - TRUMPET SOLO)

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> (63) E<sup>b</sup> F/E<sup>b</sup>

61 62 63 64 65 66

Musical notation for measures 67-70. Chords:  $A^b/E^b$ ,  $A^b/E^b$ ,  $E^b$ ,  $A^b/E^b$ . Measure numbers: 67, 68, 69, 70.

Musical notation for measures 71-74. Chords:  $E^b$ ,  $A^b E^b$ ,  $A^b$ ,  $F^m7$ . Measure numbers: 71, 72, 73, 74.

Musical notation for measures 75-78. Chords:  $A^b/B^b$ ,  $B^b$ ,  $A^b$ ,  $F^m7$ . Measure numbers: 75, 76, 77, 78.

Musical notation for measures 79-82. Chords:  $G^b$ ,  $B^b$ ,  $A^b$ ,  $F^m7$ . Measure numbers: 79, 80, 81, 82.

Musical notation for measures 83-86. Chords:  $E^b/G$ ,  $A^b$ ,  $B^b$ ,  $A^b$ ,  $F^m7$ ,  $E^b/G$ ,  $A^b6$ ,  $A^b$ . Measure numbers: 83, 84, 85, 86.

Musical notation for measures 87-90. Chords:  $B^b \text{ sus } 4$ ,  $C \text{ sus } 4$ ,  $C$ . Measure numbers: 87, 88, 89, 90.

91 F B<sup>b</sup>/F F B<sup>b</sup>/F

95 F B<sup>b</sup>/F E<sup>b</sup> C B<sup>b</sup>/C C

99 F B<sup>b</sup>/F F B<sup>b</sup>/F

103 F G<sup>m</sup>7/C F B<sup>b</sup>/F

*m<sup>l</sup> cresc.*

107 F B<sup>b</sup>/F F

110 E<sup>b</sup>/F F E<sup>b</sup> B<sup>b</sup> F

# STAR WARS (Main Title)

## DRUMS

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

**(♩ = 144 - EVEN 8THS)**

**CLOSED HI-HAT (LIGHTLY)**

Measures 1-4: (4)

Measures 5-12: (4)

Measures 13-20: (4)

Measures 21-28: (4)

Measures 29-36: (4)

Measures 37-44: (4)

Measures 45-50: (4)

Measures 45-46: FILL

Measures 50-51: FILL

Measures 55-56: LOOSE H.H. FILL

Measures 57-58: TIME - AD LIB.

Measures 59-60: FILL

Measures 61-62: FILL

Measures 63-64: FILL

Measures 65-66: FILL

Measures 67-68: FILL

Measures 69-70: FILL

Measures 71-72: FILL

Measures 73-74: FILL

Measures 75-76: FILL

Measures 77-78: FILL

Measures 79-80: FILL

Measures 81-82: FILL

Measures 83-84: FILL

Measures 85-86: FILL

Measures 87-88: FILL

Measures 89-90: FILL

Measures 91-92: FILL

Measures 93-94: FILL

Measures 95-96: FILL

Measures 97-98: FILL

Measures 99-100: FILL

Measures 101-102: FILL

Measures 103-104: FILL

Measures 105-106: FILL

Measures 107-108: FILL

Measures 109-110: FILL

Measures 111-112: FILL

Measures 113-114: FILL

Measures 115-116: FILL

Measures 117-118: FILL

Measures 119-120: FILL

Measures 121-122: FILL

Measures 123-124: FILL

Measures 125-126: FILL

Measures 127-128: FILL

Measures 129-130: FILL

Measures 131-132: FILL

Measures 133-134: FILL

Measures 135-136: FILL

Measures 137-138: FILL

Measures 139-140: FILL

Measures 141-142: FILL

Measures 143-144: FILL

Measures 145-146: FILL

Measures 147-148: FILL

Measures 149-150: FILL

Measures 151-152: FILL

Measures 153-154: FILL

Measures 155-156: FILL

Measures 157-158: FILL

Measures 159-160: FILL

Measures 161-162: FILL

Measures 163-164: FILL

Measures 165-166: FILL

Measures 167-168: FILL

Measures 169-170: FILL

Measures 171-172: FILL

Measures 173-174: FILL

Measures 175-176: FILL

Measures 177-178: FILL

Measures 179-180: FILL

Measures 181-182: FILL

Measures 183-184: FILL

Measures 185-186: FILL

Measures 187-188: FILL

Measures 189-190: FILL

Measures 191-192: FILL

Measures 193-194: FILL

Measures 195-196: FILL

Measures 197-198: FILL

Measures 199-200: FILL

Measures 201-202: FILL

Measures 203-204: FILL

Measures 205-206: FILL

Measures 207-208: FILL

Measures 209-210: FILL

Measures 211-212: FILL

Measures 213-214: FILL

Measures 215-216: FILL

Measures 217-218: FILL

Measures 219-220: FILL

Measures 221-222: FILL

Measures 223-224: FILL

Measures 225-226: FILL

Measures 227-228: FILL

Measures 229-230: FILL

Measures 231-232: FILL

Measures 233-234: FILL

Measures 235-236: FILL

Measures 237-238: FILL

Measures 239-240: FILL

Measures 241-242: FILL

Measures 243-244: FILL

Measures 245-246: FILL

Measures 247-248: FILL

Measures 249-250: FILL

Measures 251-252: FILL

Measures 253-254: FILL

Measures 255-256: FILL

Measures 257-258: FILL

Measures 259-260: FILL

Measures 261-262: FILL

Measures 263-264: FILL

Measures 265-266: FILL

Measures 267-268: FILL

Measures 269-270: FILL

Measures 271-272: FILL

Measures 273-274: FILL

Measures 275-276: FILL

Measures 277-278: FILL

Measures 279-280: FILL

Measures 281-282: FILL

Measures 283-284: FILL

Measures 285-286: FILL

Measures 287-288: FILL

Measures 289-290: FILL

Measures 291-292: FILL

Measures 293-294: FILL

Measures 295-296: FILL

Measures 297-298: FILL

Measures 299-300: FILL

Measures 301-302: FILL

Measures 303-304: FILL

Measures 305-306: FILL

Measures 307-308: FILL

Measures 309-310: FILL

Measures 311-312: FILL

Measures 313-314: FILL

Measures 315-316: FILL

Measures 317-318: FILL

Measures 319-320: FILL

Measures 321-322: FILL

Measures 323-324: FILL

Measures 325-326: FILL

Measures 327-328: FILL

Measures 329-330: FILL

Measures 331-332: FILL

Measures 333-334: FILL

Measures 335-336: FILL

Measures 337-338: FILL

Measures 339-340: FILL

Measures 341-342: FILL

Measures 343-344: FILL

Measures 345-346: FILL

Measures 347-348: FILL

Measures 349-350: FILL

Measures 351-352: FILL

Measures 353-354: FILL

Measures 355-356: FILL

Measures 357-358: FILL

Measures 359-360: FILL

Measures 361-362: FILL

Measures 363-364: FILL

Measures 365-366: FILL

Measures 367-368: FILL

Measures 369-370: FILL

Measures 371-372: FILL

Measures 373-374: FILL

Measures 375-376: FILL

Measures 377-378: FILL

Measures 379-380: FILL

Measures 381-382: FILL

Measures 383-384: FILL

Measures 385-386: FILL

Measures 387-388: FILL

Measures 389-390: FILL

Measures 391-392: FILL

Measures 393-394: FILL

Measures 395-396: FILL

Measures 397-398: FILL

Measures 399-400: FILL

Measures 401-402: FILL

Measures 403-404: FILL

Measures 405-406: FILL

Measures 407-408: FILL

Measures 409-410: FILL

Measures 411-412: FILL

Measures 413-414: FILL

Measures 415-416: FILL

Measures 417-418: FILL

Measures 419-420: FILL

Measures 421-422: FILL

Measures 423-424: FILL

Measures 425-426: FILL

Measures 427-428: FILL

Measures 429-430: FILL

Measures 431-432: FILL

Measures 433-434: FILL

Measures 435-436: FILL

Measures 437-438: FILL

Measures 439-440: FILL

Measures 441-442: FILL

Measures 443-444: FILL

Measures 445-446: FILL

Measures 447-448: FILL

Measures 449-450: FILL

Measures 451-452: FILL

Measures 453-454: FILL

Measures 455-456: FILL

Measures 457-458: FILL

Measures 459-460: FILL

Measures 461-462: FILL

Measures 463-464: FILL

Measures 465-466: FILL

Measures 467-468: FILL

Measures 469-470: FILL

Measures 471-472: FILL

Measures 473-474: FILL

Measures 475-476: FILL

Measures 477-478: FILL

Measures 479-480: FILL

Measures 481-482: FILL

Measures 483-484: FILL

Measures 485-486: FILL

Measures 487-488: FILL

Measures 489-490: FILL

Measures 491-492: FILL

Measures 493-494: FILL

Measures 495-496: FILL

Measures 497-498: FILL

Measures 499-500: FILL

Measures 501-502: FILL

Measures 503-504: FILL

Measures 505-506: FILL

Measures 507-508: FILL

Measures 509-510: FILL

Measures 511-512: FILL

Measures 513-514: FILL

Measures 515-516: FILL

Measures 517-518: FILL

Measures 519-520: FILL

Measures 521-522: FILL

Measures 523-524: FILL

Measures 525-526: FILL

Measures 527-528: FILL

Measures 529-530: FILL

Measures 531-532: FILL

Measures 533-534: FILL

Measures 535-536: FILL

Measures 537-538: FILL

Measures 539-540: FILL

Measures 541-542: FILL

Measures 543-544: FILL

Measures 545-546: FILL

Measures 547-548: FILL

Measures 549-550: FILL

Measures 551-552: FILL

Measures 553-554: FILL

Measures 555-556: FILL

Measures 557-558: FILL

Measures 559-560: FILL

Measures 561-562: FILL

Measures 563-564: FILL

Measures 565-566: FILL

Measures 567-568: FILL

Measures 569-570: FILL

Measures 571-572: FILL

Measures 573-574: FILL

Measures 575-576: FILL

Measures 577-578: FILL

Measures 579-580: FILL

Measures 581-582: FILL

Measures 583-584: FILL

Measures 585-586: FILL

Measures 587-588: FILL

Measures 589-590: FILL

Measures 591-592: FILL

Measures 593-594: FILL

Measures 595-596: FILL

Measures 597-598: FILL

Measures 599-600: FILL

Measures 601-602: FILL

Measures 603-604: FILL

Measures 605-606: FILL

Measures 607-608: FILL

Measures 609-610: FILL

Measures 611-612: FILL

Measures 613-614: FILL

Measures 615-616: FILL

Measures 617-618: FILL

Measures 619-620: FILL

Measures 621-622: FILL

Measures 623-624: FILL

Measures 625-626: FILL

Measures 627-628: FILL

Measures 629-630: FILL

Measures 631-632: FILL

Measures 633-634: FILL

Measures 635-636: FILL

Measures 637-638: FILL

Measures 639-640: FILL

Measures 641-642: FILL

Measures 643-644: FILL

Measures 645-646: FILL

Measures 647-648: FILL

Measures 649-650: FILL

Measures 651-652: FILL

Measures 653-654: FILL

Measures 655-656: FILL

Measures 657-658: FILL

Measures 659-660: FILL

Measures 661-662: FILL

Measures 663-664: FILL

Measures 665-666: FILL

Measures 667-668: FILL

Measures 669-670: FILL

Measures 671-672: FILL

Measures 673-674: FILL

Measures 675-676: FILL

Measures 677-678: FILL

Measures 679-680: FILL

Measures 681-682: FILL

Measures 683-684: FILL

Measures 685-686: FILL

Measures 687-688: FILL

Measures 689-690: FILL

Measures 691-692: FILL

Measures 693-694: FILL

Measures 695-696: FILL

Measures 697-698: FILL

Measures 699-700: FILL

Measures 701-702: FILL

Measures 703-704: FILL

Measures 705-706: FILL

Measures 707-708: FILL

Measures 709-710: FILL

Measures 711-712: FILL

Measures 713-714: FILL

Measures 715-716: FILL

Measures 717-718: FILL

Measures 719-720: FILL

Measures 721-722: FILL

Measures 723-724: FILL

Measures 725-726: FILL

Measures 727-728: FILL

Measures 729-730: FILL

Measures 731-732: FILL

Measures 733-734: FILL

Measures 735-736: FILL

Measures 737-738: FILL

Measures 739-740: FILL

Measures 741-742: FILL

Measures 743-744: FILL

Measures 745-746: FILL

Measures 747-748: FILL

Measures 749-750: FILL

Measures 751-752: FILL

Measures 753-754: FILL

Measures 755-756: FILL

Measures 757-758: FILL

Measures 759-760: FILL

Measures 761-762: FILL

Measures 763-764: FILL

Measures 765-766: FILL

Measures 767-768: FILL

Measures 769-770: FILL

Measures 771-772: FILL

Measures 773-774: FILL

Measures 775-776: FILL

Measures 777-778: FILL

Measures 779-780: FILL

Measures 781-782: FILL

Measures 783-784: FILL

Measures 785-786: FILL

Measures 787-788: FILL

Measures 789-790: FILL

Measures 791-792: FILL

Measures 793-794: FILL

Measures 795-796: FILL

Measures 797-798: FILL

Measures 799-800: FILL

Measures 801-802: FILL

Measures 803-804: FILL

Measures 805-806: FILL

Measures 807-808: FILL

Measures 809-810: FILL

Measures 811-812: FILL

Measures 813-814: FILL

Measures 815-816: FILL

Measures 817-818: FILL

Measures 819-820: FILL

Measures 821-822: FILL

Measures 823-824: FILL

Measures 825-826: FILL

Measures 827-828: FILL

Measures 829-830: FILL

Measures 831-832: FILL

Measures 833-834: FILL

Measures 835-836: FILL

Measures 837-838: FILL

Measures 839-840: FILL

Measures 841-842: FILL

Measures 843-844: FILL

Measures 845-846: FILL

Measures 847-848: FILL

Measures 849-850: FILL

Measures 851-852: FILL

Measures 853-854: FILL

Measures 855-856: FILL

Measures 857-858: FILL

Measures 859-860: FILL

Measures 861-862: FILL

Measures 863-864: FILL

Measures 865-866: FILL

Measures 867-868: FILL

Measures 869-870: FILL

Measures 871-872: FILL

Measures 873-874: FILL

Measures 875-876: FILL

Measures 877-878: FILL

Measures 879-880: FILL

Measures 881-882: FILL

Measures 883-884: FILL

Measures 885-886: FILL

Measures 887-888: FILL

Measures 889-890: FILL

Measures 891-892: FILL

Measures 893-894: FILL

Measures 895-896: FILL

Measures 897-898: FILL

Measures 899-900: FILL

Measures 901-902: FILL

Measures 903-904: FILL

Measures 905-906: FILL

Measures 907-908: FILL

Measures 909-910: FILL

Measures 911-912: FILL

Measures 913-914: FILL

Measures 915-916: FILL

Measures 917-918: FILL

Measures 919-920: FILL

Measures 921-922: FILL

Measures 923-924: FILL

Measures 925-926: FILL

Measures 927-928: FILL

Measures 929-930: FILL

Measures 931-932: FILL

Measures 933-934: FILL

Measures 935-936: FILL

Measures 937-938: FILL

Measures 939-940: FILL

Measures 941-942: FILL

Measures 943-944: FILL

Measures 945-946: FILL

Measures 947-948: FILL

Measures 949-950: FILL

Measures 951-952: FILL

Measures 953-954: FILL

Measures 955-956: FILL

Measures 957-958: FILL

Measures 959-960: FILL

Measures 961-962: FILL

Measures 963-964: FILL

Measures 965-966: FILL

Measures 967-968: FILL

Measures 969-970: FILL

Measures 971-972: FILL

Measures 973-974: FILL

Measures 975-976: FILL

Measures 977-978: FILL

Measures 979-980: FILL

Measures 981-982: FILL

Measures 983-984: FILL

Measures 985-986: FILL

Measures 987-988: FILL

Measures 989-990: FILL

Measures 991-992: FILL

Measures 993-994: FILL

Measures 995-996: FILL

Measures 997-998: FILL

Measures 999-1000: FILL

(OPEN - TENOR SOLO)

Musical staff 51-58. Measure 55 is circled with the number 55. The staff contains eighth-note patterns with accents and rests. A dynamic marking *mp* is present below measures 52-54. Measure 58 ends with a circled 4.

(OPEN - TRUMPET SOLO)

Musical staff 59-66. Measure 63 is circled with the number 63. The staff contains eighth-note patterns with accents and rests. Measure 66 ends with a circled 4.

Musical staff 67-72. Measure 70 is circled with the number 70. The staff contains eighth-note patterns with accents and rests. Measure 71 has a first ending bracket labeled "1.)" and a second ending bracket labeled "2.)". Measure 72 ends with a circled 4 and a "FILL" section indicated by a dashed line.

Musical staff 73-80. Measure 73 is circled with the number 73. The staff contains eighth-note patterns with accents and rests. Measure 80 ends with a circled 8.

Musical staff 81-86. Measure 81 is circled with the number 81. The staff contains eighth-note patterns with accents and rests. Measure 86 ends with a circled 4.

Musical staff 87-90. Measure 89 is circled with the number 89. The staff contains eighth-note patterns with accents and rests. Measure 89 has a "FILL" section indicated by a dashed line.

Musical staff 91-98. Measure 91 is circled with the number 91. The staff contains eighth-note patterns with accents and rests. Measure 98 ends with a circled 4 and a "FILL" section indicated by a dashed line.

Musical staff 99-104. Measure 99 is circled with the number 99. The staff contains eighth-note patterns with accents and rests. Measure 104 ends with a circled 4 and a musical phrase.

Musical staff 105-112. Measure 105 is circled with the number 105. The staff contains eighth-note patterns with accents and rests. Measure 105 has a "FILL" section indicated by a dashed line. Dynamic markings *mp* and *mezzo* are present. Measure 112 ends with a musical phrase.

# STAR WARS (Main Title)

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩ = 144 - 160 BPM)

The score consists of 11 systems of staves. The first system includes a conductor's part with a 5-measure rest and a 6-measure rest, followed by six staves of woodwinds. The second system continues with woodwinds and strings. The third system features woodwinds and strings. The fourth system includes woodwinds and strings. The fifth system features woodwinds and strings. The sixth system includes woodwinds and strings. The seventh system features woodwinds and strings. The eighth system includes woodwinds and strings. The ninth system features woodwinds and strings. The tenth system includes woodwinds and strings. The eleventh system features woodwinds and strings.

13

Musical score for measures 13-15. The score is written for a conductor and consists of three systems of staves. The first system (measures 13-14) features a melody in the upper voice with a fermata over the final note. The second system (measures 14-15) continues the melody with a fermata over the final note. The third system (measures 15-16) shows the continuation of the melody with a fermata over the final note.

Musical score for measures 16-18. The score is written for a conductor and consists of three systems of staves. The first system (measures 16-17) features a melody in the upper voice with a fermata over the final note. The second system (measures 17-18) continues the melody with a fermata over the final note. The third system (measures 18-19) shows the continuation of the melody with a fermata over the final note.

Musical score for measures 19-21. The score is written for a conductor and consists of three systems of staves. The first system (measures 19-20) features a melody in the upper voice with a fermata over the final note. The second system (measures 20-21) continues the melody with a fermata over the final note. The third system (measures 21-22) shows the continuation of the melody with a fermata over the final note.

CHORUS END ON PART

Musical score for measures 22-24. The score is written for a conductor and consists of three systems of staves. The first system (measures 22-23) features a melody in the upper voice with a fermata over the final note. The second system (measures 23-24) continues the melody with a fermata over the final note. The third system (measures 24-25) shows the continuation of the melody with a fermata over the final note.

FULL

CONDUCTOR - 5

179

This page of a musical score is for the conductor, covering measures 179 through 184. It features a grand staff with five systems of staves. The first system (measures 179-180) contains vocal parts with lyrics and piano markings such as *mf* and *p*. The second system (measures 181-182) shows instrumental parts with various dynamics like *mf*, *f*, and *sfz*. The third system (measures 183-184) includes woodwind and brass parts with dynamic markings such as *mf*, *f*, and *sfz*. The fourth system (measures 185-186) continues the instrumental parts with dynamics like *mf*, *f*, and *sfz*. The fifth system (measures 187-188) features woodwind and brass parts with dynamics like *mf*, *f*, and *sfz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



The musical score is arranged in two systems. The first system consists of 10 staves: five vocal staves (Soprano, Alto, Tenor, Bass, and a fifth voice part) and five piano accompaniment staves. The second system consists of five guitar accompaniment staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'. Chord diagrams for guitar are provided for measures 16, 17, 18, and 19. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

This page contains a musical score for a conductor, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are arranged in a grid-like fashion, with some staves containing more complex notation than others. The score is divided into several systems, with some systems containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some specific markings like *LONG H.L.* and *FULL* on some staves. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

CONDUCTOR - 6

This page of musical score is designed for a conductor, featuring a large staff on the left and multiple smaller staves for various instruments. The conductor's part includes a variety of notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The instrument parts include woodwinds (flutes, oboes, bassoons, and clarinets), strings (violins, violas, cellos, and double basses), and percussion (snare drum, cymbals, and triangle). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page is numbered 45 in the top left corner and contains measures 1 through 44. The conductor's part is written in a large, clear font, and the instrument parts are written in a smaller font. The score is arranged in a traditional layout with the conductor's part on the left and the instrument parts on the right.

52 (OPEN - TENOR SOLO)

52 (OPEN - TENOR SOLO)

53 (SALTO)

AD LIS. AD LIS.

54

55

56

57

58

59

65 (DRUM - TRUMPET SOLO)

Musical score for measures 57-64. The top staff is a trumpet line with notes and rests. The bottom staff is a drum line with various rhythmic patterns. Chord symbols  $G/F$ ,  $Bb/F$ ,  $F$ , and  $A/Eb$  are written above the trumpet staff. A box labeled "(END SOLO)" is placed above the trumpet staff in measure 64.

Musical score for measures 65-68. The top staff is a trumpet line with notes and rests. The bottom staff is a drum line with various rhythmic patterns. A box labeled "(SOLO)" is placed above the trumpet staff in measure 65.

Musical score for measures 69-72. The top staff is a trumpet line with notes and rests. The bottom staff is a drum line with various rhythmic patterns. A box labeled "(PLAY END TIME ONLY)" is placed above the trumpet staff in measure 69.

Musical score for measures 73-76. The top staff is a trumpet line with notes and rests. The bottom staff is a drum line with various rhythmic patterns. Chord symbols  $F/Eb$ ,  $A/Eb$ , and  $Eb$  are written above the trumpet staff.

Musical score for measures 77-80. The top staff is a trumpet line with notes and rests. The bottom staff is a drum line with various rhythmic patterns. Chord symbols  $A/Eb$  and  $Eb$  are written above the trumpet staff.

Musical score for measures 81-84. The top staff is a trumpet line with notes and rests. The bottom staff is a drum line with various rhythmic patterns. Chord symbols  $A/Eb$  and  $Eb$  are written above the trumpet staff.

This page of a musical score is for the conductor, covering measures 57 through 66. It features a grand staff with five systems of staves. The first system (measures 57-60) contains vocal parts with lyrics and piano accompaniment. The second system (measures 61-64) features a piano solo, indicated by the 'END SOLO' marking, with various dynamics such as *f*, *sfz*, and *sf*. The third system (measures 65-66) includes piano accompaniment with dynamics like *sfz* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical score is for a conductor, labeled "CONDUCTOR - 10". It contains multiple staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *sm*. The notation includes slurs, ties, and some specific markings like *AV/8*, *AV*, *8*, *AV/8*, *sm*, *AV*, *8*, *AV/8*, *sm*, *AV*, and *8*. The bottom section of the page shows a continuation of the musical notation, with some staves containing rests and others containing notes. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

CONDUCTOR - II

This musical score is for the Conductor II part. It consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex texture with many overlapping lines and large slurs. Dynamics markings such as *cresc.* are used throughout. The second system continues the piano accompaniment with similar complexity. The third system shows the vocal line and piano accompaniment, with chord symbols like  $F\#7$ ,  $E1/G$ , and  $A\#9$  appearing below the piano staff. The fourth system includes a section labeled 'Cuart' (Cuarto) and continues the piano accompaniment. The score concludes with a final system of piano accompaniment.



Musical staff with slurs and dynamic markings.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

CONDUCTOR - 19

This page of a musical score is titled "CONDUCTOR - 19" and contains measures 97 through 104. The score is written for a conductor and consists of several systems of staves. The first system (measures 97-100) features a vocal line with lyrics "A A A A A" and a piano accompaniment. The second system (measures 101-104) includes a vocal line with lyrics "A A A A A" and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some markings like "A" and "C" above the vocal line. The page number "97" is located at the bottom right, and the measure numbers "97", "98", "99", "100", "101", "102", "103", and "104" are printed at the bottom of each respective measure.

CONDUCTOR - 1A

This page contains a musical score for a conductor, labeled "CONDUCTOR - 1A". The score is written on multiple staves, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *sfz*. There are also some markings that appear to be "8/8" and "8/4". The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall structure is that of a standard musical score for a conductor.

# STAR WARS (Main Title)

C FLUTE

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for C Flute in 4/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written below. The third staff contains measures 9 through 12, with measure numbers 9, 10, 11, and 12 written below. The fourth staff contains measures 13 through 29, with measure numbers 13, 21, and 29 written below. The fifth staff contains measures 37 through 40, with measure numbers 37, 38, 39, and 40 written below. The sixth staff contains measures 41 through 44, with measure numbers 41, 42, 43, and 44 written below. The seventh staff contains measures 45 through 48, with measure numbers 45, 46, 47, and 48 written below. The eighth staff contains measures 49 through 52, with measure numbers 49, 50, 51, and 52 written below. The ninth staff contains measures 53 through 55, with measure numbers 53, 54, and 55 written below. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and dynamic markings like *mf*. There are also circled measure numbers (5, 13, 21, 29, 37, 45, 55) and a circled '4' at the beginning of the first staff. The final measure (55) is marked with a circled '55' and the text '(OPEN - TENOR SOLO)'.

OPEN - TRUMPET SOLO

63 6 69 71 2 2

75 7 80

81 82 83 84

85 86 87 88

*cresc.*

89 90 91 92

91

93 94 95 96

97 98 99 100

99

101 102 103 104

105 106 107 108

*mf cresc.*

109 110 111 112

# STAR WARS (Main Title)

1ST HORN IN F (DBLS. 1ST TROMBONE)

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

2

5

13

18

14

15

16

17

18

19

20

21

29

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

*p*

*mf*

*cresc.*

*mf*

55 (OPEN - TENOR SOLO)

Musical staff 1: Treble clef, key signature of two flats. Measures 53, 54, and 55. Measure 55 contains a double bar line and a fermata. A circled '8' is above the staff.

63 (OPEN - TRUMPET SOLO)

(PLAY 2ND TIME ONLY)

Musical staff 2: Treble clef, key signature of two flats. Measures 63, 64, 65, and 66. Measure 63 contains a double bar line and a fermata. A circled '63' is above the staff.

Musical staff 3: Treble clef, key signature of two flats. Measures 67, 69, 71, 73, and 75. Measures 67, 69, and 73 contain double bar lines and fermatas. Above measures 69 and 73 are first and second endings marked '1.' and '2.'. A circled '73' is above the staff.

Musical staff 4: Treble clef, key signature of two flats. Measures 81, 84, and 85. Measure 81 contains a double bar line and a fermata. Above measure 81 is a circled '81'. Above measure 84 is a circled '3'. Above measure 85 is a circled '8'. Dynamics include *mf* and *CRESO.*

Musical staff 5: Treble clef, key signature of two flats. Measures 86, 87, 88, 89, and 90. Measures 87, 88, 89, and 90 are connected by a long slur. Dynamics include *mf* and *CRESO.*

Musical staff 6: Treble clef, key signature of two flats. Measures 91, 92, 93, and 94. Measure 91 contains a double bar line and a fermata. A circled '91' is above the staff.

Musical staff 7: Treble clef, key signature of two flats. Measures 95, 96, 97, and 98. Measure 95 contains a double bar line and a fermata.

Musical staff 8: Treble clef, key signature of two flats. Measures 99, 100, 101, 102, and 103. Measure 99 contains a double bar line and a fermata. A circled '99' is above the staff.

Musical staff 9: Treble clef, key signature of two flats. Measures 104, 105, 106, and 107. Measure 104 contains a double bar line and a fermata. Dynamics include *mf* and *CRESO.*

Musical staff 10: Treble clef, key signature of two flats. Measures 108, 109, 110, 111, 112, and 113. Measure 108 contains a double bar line and a fermata. Measure 110 contains a double bar line and a fermata. Measure 111 contains a double bar line and a fermata. Measure 112 contains a double bar line and a fermata. Measure 113 contains a double bar line and a fermata.

# STAR WARS (Main Title)

2ND HORN IN F (DBLS. 2ND TROMBONE)

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

2

5

8

9

10

11

12

13

14

15

16

17

18

19

20

21

29

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52



55 (OPEN - TENOR SOLO)

Musical staff 1: Treble clef, key signature of two flats. Measures 53-55. Measure 55 contains a circled number 55 and a fermata. Measure 56 contains a circled number 8.

(OPEN - TRUMPET SOLO)

(PLAY END TIME ONLY)

Musical staff 2: Treble clef, key signature of two flats. Measure 63 contains a circled number 63. Measures 64-66 are shown with various note values and rests.

Musical staff 3: Treble clef, key signature of two flats. Measures 67-73. Measure 67 has a circled number 2. Measures 69 and 71 have circled numbers 2 and first endings (1.) above them. Measure 73 has a circled number 8.

Musical staff 4: Treble clef, key signature of two flats. Measure 81 contains a circled number 81. Measure 82 has a circled number 3 above it. Measure 85 has a circled number 8 and the marking *mf* CRESC.

Musical staff 5: Treble clef, key signature of two flats. Measures 86-90. Measure 89 has a circled number 8. Dynamic markings include *mf* and *mf* CRESC.

Musical staff 6: Treble clef, key signature of two flats. Measure 91 contains a circled number 91. Measures 92-94.

Musical staff 7: Treble clef, key signature of two flats. Measures 95-98.

Musical staff 8: Treble clef, key signature of two flats. Measure 99 contains a circled number 99. Measures 100-103.

Musical staff 9: Treble clef, key signature of two flats. Measures 104-108. Measure 105 has a circled number 8 and the marking *mf* CRESC. Measure 108 has a circled number 8.

Musical staff 10: Treble clef, key signature of two flats. Measures 109-113. Measure 111 has a circled number 8. Measure 113 has a circled number 8.

# STAR WARS (Main Title)

BARITONE T.C. (DBLS. 2ND TROMBONE)

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

2

5

13

21

29

37

45

8

3

mp

cresc.

mf

55 (OPEN - TENOR SOLO)

Musical staff 1: Treble clef, key signature of one flat. Measures 53-55. Measure 53 has a dynamic marking of *mp*. Measure 55 has a circled measure number 55 and a circled '8' above it. The staff ends with a double bar line and repeat dots.

63 (OPEN - TRUMPET SOLO)  
(PLAY 2ND TIME ONLY)

Musical staff 2: Treble clef, key signature of one flat. Measures 63-66. Measure 63 has a circled measure number 63. Measure 64 has a dynamic marking of *p*. Measure 66 has a circled '8' above it.

Musical staff 3: Treble clef, key signature of one flat. Measures 67-73. Measures 67, 69, 71, and 73 have circled measure numbers. Measures 67, 69, and 71 have a circled '2' above them. Measures 71 and 73 have a circled '2' above them. Measure 73 has a circled measure number 73 and a circled '8' above it. First and second endings are indicated with '1.' and '2.' above the staff.

Musical staff 4: Treble clef, key signature of one flat. Measures 81-85. Measure 81 has a circled measure number 81. Measure 83 has a circled '3' above it. Measure 85 has a dynamic marking of *mf* and the word 'CRESC.' below it.

Musical staff 5: Treble clef, key signature of one flat. Measures 86-90. Measures 86, 87, 88, 89, and 90 are marked with measure numbers. The staff features a long slur over measures 86-88 and another long slur over measures 89-90. Dynamic markings include *f* and *mf*.

Musical staff 6: Treble clef, key signature of one sharp. Measures 91-94. Measure 91 has a circled measure number 91. Measures 91, 92, 93, and 94 are marked with measure numbers. The staff features a long slur over measures 91-92 and another long slur over measures 93-94. Dynamic markings include *f* and *mf*.

Musical staff 7: Treble clef, key signature of one sharp. Measures 95-98. Measures 95, 96, 97, and 98 are marked with measure numbers. The staff features a long slur over measures 95-96 and another long slur over measures 97-98. Dynamic markings include *f* and *mf*.

Musical staff 8: Treble clef, key signature of one sharp. Measures 99-103. Measure 99 has a circled measure number 99. Measures 99, 100, 101, 102, and 103 are marked with measure numbers. The staff features a long slur over measures 99-100 and another long slur over measures 101-103. Dynamic markings include *f* and *mf*.

Musical staff 9: Treble clef, key signature of one sharp. Measures 104-107. Measures 104, 105, 106, and 107 are marked with measure numbers. Measure 105 has a dynamic marking of *mf* and the word 'CRESC.' below it. Measure 107 has a dynamic marking of *mf*. The staff features a long slur over measures 104-105 and another long slur over measures 106-107.

Musical staff 10: Treble clef, key signature of one sharp. Measures 108-112. Measures 108, 109, 110, 111, and 112 are marked with measure numbers. The staff features a long slur over measures 108-109 and another long slur over measures 110-112. Dynamic markings include *f* and *mf*.

# STAR WARS (Main Title)

TUBA

MUSIC BY JOHN WILLIAMS  
Arranged by CARL STROMMEN

(♩ = 144 - EVEN 8THS)

4

5

7

13

21

29

37

45

55 (OPEN - TENOR SOLO)

The musical score is written for a tuba in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff includes a tempo marking of quarter note = 144 and a note that the eighth notes are even. The score is divided into measures, with measure numbers 4, 5, 7, 13, 21, 29, 37, 45, and 55 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *cresc.* are indicated. The score concludes with a section labeled '(OPEN - TENOR SOLO)' starting at measure 55.

59 60 61 62

**(63) (OPEN - TRUMPET SOLO)**

63 64 65 66 67

1.) 2.)

68 69 70 71 72

**(73)**

73 74 75 76 77

*mf*

**(81)**

78 79 80 81 82

83 84 85 86 87

**(91)**

88 89 90 91 92

93 94 95 96 97

**(99)**

98 99 100 101 102

*vo*

103 104 105 106 107

*mf cresc.* *mf*

108 109 110 111 112

*vo*